

aymas 7axle anne wþan 770an 7pa 7aga hpat ic  
 | C7eah 7undo7lice 7iht. 7ombe. 7hat 7e 7  
 hafde micle. 77yþum 7eh7ung ne. 7egu 7olzade me7h  
 77ion7 7mundo no7 micel me7uh7e 7odlic 7um 7inc  
 7nap on7ona hafon7 7o7e ble7pe on7aze hioboncade  
 7ancode 7illum hio 7olde 7e7e7 h mol  
 | C 7æx þær ic  
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 7e7on7a þe 7it on77odan h7y77um þ7h7y77a 7uloft

# MATERIAL

READING THE PAST THROUGH ARCHAEOLOGICAL

# ARTEFACTS

OBJECTS IN MEDIEVAL BRITISH LITERATURE

INTERNATIONAL

CONFERENCE

JUNE 5-7, 2015

- SPEAKERS:**  
 NEIL CARTLIDGE (Durham University)  
 IRINA DUMITRESCU (Universität Bonn)  
 ROBERTA FRANK (Yale University)  
 LORI ANN GARNER (Rhodes College, Memphis)  
 JONATHAN GIL HARRIS (Ashoka University)  
 JAN-PEER HARTMANN (Freie Universität Berlin)  
 JOHN HINES (Cardiff University)  
 NAOMI HOWELL (University of Exeter)  
 ANDREW HUI (Yale-NUS College)  
 ANDREW JAMES JOHNSTON (Freie Universität Berlin)  
 ETHAN KNAPP (Ohio State University)  
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 SFB 980 EPISTEME IN BEWEGUNG / EPISTEME IN MOTION  
 PROJECT B01: ARTEFACTS, TREASURES AND RUINS – MATERIALITY AND  
 HISTORICITY IN THE LITERATURE OF THE ENGLISH MIDDLE AGES

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