'TO SPEIK OFF SCIENCE, CRAFT OR SAPIENCE.' *Knowledge and Temporality in Medieval and Renaissance Scotland*

Knowledge seems to have played a special role in Older Scots literature as a means of engaging with as well as distancing itself from contemporary English literature. Late medieval Scottish discourses are characterized by a consciousness of historical distinction that pervades different fields of knowledge, such as science, philosophy and historiography. The conference will focus on late medieval Scottish perceptions of knowledge and its relation to concepts of time, history and historicity, and on the aesthetic and performative strategies through which knowledge is fixed, transmitted and transformed didactically.

Organizers:

PROF. DR. ANDREW JAMES JOHNSTON,
DR. REGINA G. SCHEIBE
Collaborative Research Centre 980
'Episteme in Motion. Transfer of Knowledge from the Ancient World to the Early Modern Period'
Project Bo1 'Artefacts, Treasures and Ruins Materiality and Historicity in the Literature of the English and Scottish Middle Ages'

Venue:

CRC 980 'Episteme in Motion' Conference Room Schwendenerstrasse 8 14195 Berlin-Dahlem





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Contact: Regina.Scheibe@fu-berlin.de www.sfb-episteme.de International Workshop 3–4 September 2015

THURSDAY, 3 SEPTEMBER 2015

- Welcome address 10:00
- ALASDAIR A. MACDONALD 10:30 Rijksuniversiteit Groningen and University of Glasgow The Functionalisation of (Pseudo-) Encyclopedic Knowledge in Selected Texts of Older Scottish Literature

Coffee break 11:20

11:50 WOLFRAM R. KELLER Humboldt Universität zu Berlin 'Re-Medievalizing' the Oikos: Mental Household Management in Late Medieval Dream Visions

LUUK A. J. R. HOUWEN 12:40 Ruhr-Universität Bochum False Fables and Exemplary Truth: Henryson's Fables

Lunch break 13:30

15:00 DAVID J. PARKINSON University of Saskatchewan Style-Switching as Performative Strategy

| 15:50 | JANET HADLEY WILLIAMS Australian National University 'In Tiberus Tyme': The Past and its Uses in Older Scots Comic Verse | 11:40 |
|---------------|-----------------------------------------------------------------------------------------------------------------------------------|-------|
| 16:40 | Coffee break | 12:30 |
| 17:10 | ELIZABETH ELLIOTT University of Aberdeen Love's Knowledge and The Testament of Cresseid | |
| 18:00 | Refreshments | 13:20 |
| | | 14:50 |
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| FRIDA | Y, 4 SEPTEMBER 2015 | |
| | | 15.40 |
| | | 15:40 |
| 9:30 | JOANNA M. MARTIN University of Nottingham 'The Present Warld': Knowledge and the World in the Poetry of William | 15:40 |
| 9:30 | University of Nottingham | 15:40 |
| 9:30 10:20 | <i>University of Nottingham</i> 'The Present Warld': Knowledge and the World in the Poetry of William | |

| | Auburn University Rhetorical Ductus and Middle Scots Aesthetics |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 30 | STUART CAMPBELL National Museum of Scotland The Meaning and Language of Objects – Transmission of Knowledge through Material Culture in Medieval Scotland |
| 20 | Lunch break |
| 50 | ANNE MCKIM University of Waikato 'Bot Wyt Ye Weill Withoutyn Lesing': Knowing and Truth-Telling in Older Scots Historiography |
| 40 | KATHERINE H. TERRELL Hamilton College Transmitting the Past: Genealogy and Textuality in Medieval Scottish Historiography |
| 30 | Coffee break |
| 00 | ROGER MASON University of St Andrews |

R. JAMES GOLDSTEIN

Time, Truth and the Uses of History: Chronicling the Past in Renaissance Scotland

Round-Up / Coffee