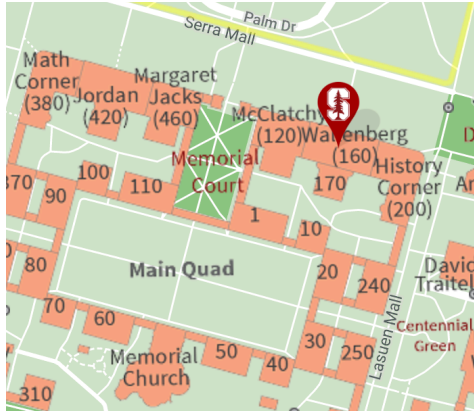
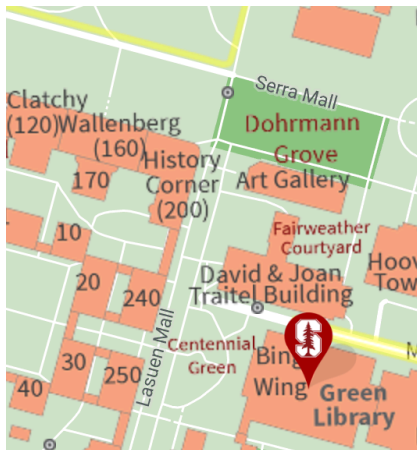


Workshop Locations



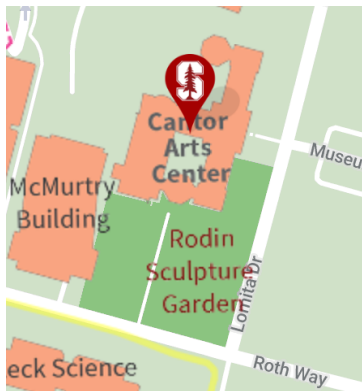
Seminar:

Center for Spatial and Textual Analysis (CESTA),
4th Floor, Wallenberg Hall (Bldg. 160)
450 Serra Mall
Stanford, CA 94305



Special Collections:

2nd Floor, Green Library
557 Escondido Mall
Stanford, CA 94305



Cantor Arts Center:

328 Lomita Drive
Stanford, CA 94305

THINGS AND THINGNESS IN MEDIEVAL LITERATURE, CULTURE, AND ART

A Workshop

CESTA

Fourth Floor, Wallenberg Hall

Stanford University

April 12-13, 2019

Organized by:

Kathryn Starkey (Stanford)

Jutta Eming (Freie Universität Berlin)

For more information please contact:
Mareike Reisch (mreisch@stanford.edu)

Sponsored by: The Department of German Studies,
The Division of Literatures, Cultures, and
Languages (DLCL), The Center for Medieval and
Early Modern Studies (CMEMS), The Europe
Center, The Center for Spatial and Textual Analysis
(CESTA), The Senior Associate Dean for
Humanities & Arts



Thursday, April 11

- 1:00pm *Campus Tour*
- 2:00pm *Preliminary Discussion*
- 4:00pm *Visit to Cantor Art Museum*
- 7:00pm *Informal Dinner for Workshop Participants*

Friday, April 12

- 9:00am *Welcome and Breakfast*

Things in Battle and Knighthood

- 9:15am-10:45am How to Make a Knight: Interpreting Materiality in the *Ordene de Chevalerie*
Mae Lyons-Penner (Stanford University)
- Of Blades and Bodies – Implements of War and the Sensory Poetics of the Extreme Violence in the *Alliterative Morte Arthure*
Martin Bleisteiner (Freie Universität Berlin)

- 10:45am-11:00am *Coffee*

Landmarks, Real and Imagined

- 11:00-12:30pm Barrow Agency. Reading Landscape in Felix's *Vita Guthlaci*
Jan-Peer Hartmann (Freie Universität Berlin)
- Virtual Interactions with the Holy Sepulcher in Felix Fabri's *Die Sionpilger*
Mareike Reisch (Stanford University)
- 12:30pm-3:30pm *Lunch and Visit to Special Collections*
- 3:30pm-5:00pm The Telescopic Gaze: Practices of Reading in Sixteenth-Century Iberia (Abraham Ortelius, Luis de Camões and Jerónimo Román)
Leonardo Grao Velloso (Stanford University)

Community with Things. On the Constitution of the Ideal Kingdom of Crisa in Heinrich von Neustadt's *Apollonius of Tyre*
Tilo Renz (Freie Universität Berlin)

- 6:00pm-9:00pm *Dinner at the home of Kathryn Starkey for Participants*

Saturday, April 13

The Truth and Fiction of Things

- 8:45am-9:00am *Breakfast*
- 9:00am-10:30am Objecthood and Narrative. The Neidhart Tomb in Vienna
Robert Forke (Stanford University)
- Material Presence and the Representation of Materials in Veneto-Padua Book-Illuminations of the Late 15th Century
Claudia Reufer (Freie Universität Berlin)
- 10:30-10:45am *Coffee*

Immaterial Objects

- 10:45am-12:15pm Intermedial Practice, Multisensory Perception. Lorenzo Monaco and the *lavorii di mano* around 1400
Iris Helffenstein (Freie Universität Berlin)
- Printing Things: Text and Image in Hieronymus Brunschwig's *Liber de Arte Distillandi*
Christopher Hutchinson (Stanford University)
- 12:15pm-1:30pm *Lunch*
- 1:30pm-3:00pm The Validity of Narrative. Intermaterial Negotiations of the Marvelous in Hartmann of Aue's *Erec*
Falk Quenstedt (Freie Universität Berlin)
- Producing Spiritual Concreteness: Prayed Coats for Mary in the German Late Middle Ages
Björn K. Buschbeck (Stanford University)
- 3:00pm-4:00pm *Wrap Up*